

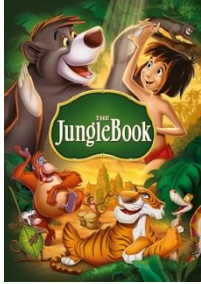
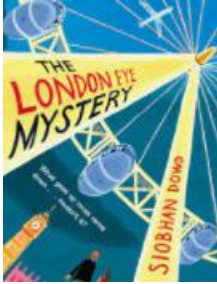
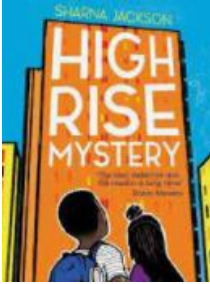
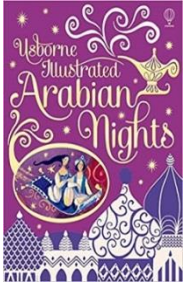


YEAR 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Where we live: London <i>Pollution</i>	History: Vikings and Saxons	Authors & Artists: Walt Disney & Basquait	Our World: Biomes <i>North America</i>	Nature all around us: Bees	History: Early Islamic Civilization
TRIPS	Local field trips	National Maritime Museum		Planetarium	Kench Hill, Kew Gardens	Victoria & Albert Museum
English	Narrative Persuasive writing—letters 	Information texts Narrative 	Narrative Short stories – Book Study 	Information texts Diary entries 	Explanation text Newspaper Reports 	Narrative Poetry 
Reading	Once by Morris Gleitzman The Infinite by Patience Agbabi	Viking Boy by Tony Bradman Sparks	Look Both Ways by Jason Reynolds	The London Eye Mystery by Siobhan Dowd	High Rise Mystery by Sharma Jackson	Arabian Nights stories Wicked World by Benjamin Zephaniah
Art or DT project	Drawing: explore using perspective in landscape drawings, create own inspired by London.	Ceramics: using coiling and pinching to create clay jewellery inspired by the metal work from the Vikings.	Painting: Explore the works of Basquait and where his inspiration came from. Use the same technique to paint with emotions.	Collage: use the landscape of North America to inspired collages landscapes using a variety of techniques.	DT: Wood working – making a small flower box for bee friendly flowers.	Digital art: using Ipad programs, design a repeating pattern inspired by Islamic tiles.
Computing	Online Safety	Coding on Code.org Course E	Coding on Espresso Discovery Year 5- direction, coordinates		We are website creators: Using Google sites to develop a web page	
History or Geography	Geography London: Pollution Key Learning Question: Is pollution in London a problem?	History Vikings & Anglo Saxons Key Learning Question: How and why did the Anglo Saxons settle in Britain		Geography Biomes: North America Key Learning Question: What and where are the biomes of North America?		History Early Islamic Civilization Key Learning Question: Why did this period become known as the 'Islamic Golden Age'?
PSHE	Being me in my world	Celebrating difference (including anti-bullying)	Dreams and goals	Healthy me	Changing me	Relationships
RE		Christianity: What do Christians believe about The Holy Spirit?	Judaism: What does it mean for a Jewish person to follow God?		Islam: How can a Muslim show a commitment to God?	
Science	Properties and changes of materials Compare by properties, dissolving, separating mixtures, uses of materials, reversible and irreversible changes		Forces Explain how gravity acts on Earth, identify effects of air resistance, water resistance and friction, recognise what levers, pulleys and gears can do	Earth and Space Describe movement of planets relative to Sun, moon relative to Earth, describe shape of planetary bodies, explain day and night and movement of sun	Living Things and Their Habitats Describe life cycles of different animals and plants including bees	Animals including humans Describe changes as humans age
Spanish	Buildings, directions, revision of adjectives	Pause words, times of day, Christmas vocabulary	Simple future tense, revision of hobbies and numbers	Immediate future tense, comparisons, revision of hobbies	Breakfast and other foods, revision of food and calendars	Seasons, where we live, directions, revision of weather Hispanic Week focus: Venezuela
Music	History of Western Music: children undertake weekly research projects, investigating music chronologically by and the lives of important musicians.	Djembe: children further their first experiences of djembe drumming as a class and in small groups. Exploring metre, time signatures and polyrhythms.	Digital Music Making: children use Splice.com to explore texture, structure and purpose in music.	Glockenspiels: children further explore glockenspiels, developing their accuracy of tempo, pitch, melody memory and reading notation as a class.	Ukuleles: children further explore ukuleles, developing their accuracy of tempo, pitch, melody memory and reading notation as a class.	Soundtrack creating: children explore combining musical elements and how these sounds can be used to create soundtracks to stories.
PE	Tri-Golf	Netball	Uni-hockey	Volleyball	Athletics + swimming	Rounders