| YEAR 4 | Autumn I | Autumn 2 | Spring I | Spring 2 | Summer I | Summer 2 |
|-------------------------|---|--|---|--|--|---|
| Торіс | Where we live: London Canal Life | History: Ancient Greeks | Authors & Artists: Grace Nichols & Laurel Burch | Our World: Climate The Alps | Nature all around us: Pondlife | History: Romans in Britain |
| TRIPS | Springfield Marina, Tower Theatre | British Museum | | | Woodberry Wetlands | Museum of London |
| English | Narrative Newspaper Reports | Newspaper reports Greek Myths | Poetry Narrative | Diary entries Instructions | Poetry Information texts | Information texts Letters |
| | ROALD DAHL ANTASIC MR FOX | | Timé Snow Time Arver aduata le Grace Nickel | EVAIBBOTSON | JULIA DONALDSON PDEMS & PERFORM | |
| Reading | Fantastic Mr Fox by Roald Dahl | Shakespeare Plays | The Jam Doughnut That Ruined | The Abominables by Eva Ibbotson | Poems to Perform by Julia | Nature Poetry |
| | Christophe's Story – Nikki Cornwell | Beasts of Olympus: Beast Keeper | My Life by Mark Lowery Poems by Grace Nichols | | Donaldson The Monster in the Lake by Louie Stowell | Cookie and the Most Annoying Boy in the World by Konnie Huq |
| Art or DT project | Printing: use work from Lino cut Boy (Pigeon) to inspire their own print with a heron. | DT Mechanisms: design a light up greeting card. | Painting: use bright bold, patterns and colours to paint inspired by Laurel Burch's work. | Drawing: mountains focus on hatching and cross hatching to shade. DT structures: Build understanding of what strengthens a structure | Collage: create landscape collages inspired by pond topic. | Ceramics: make pots inspired by Roman busts. Focus on joining pieces of clay securely. |
| Computing | Online Safety | We are Data Gatherers: Using Google Sheets to input data | Coding on Code.org Course D | | Coding on Espresso Discovery Year 4- Variables and Loops | |
| History or Geography | Geography London: Canal Life Why do some Londoners choose to live on the Lea Navigation? | History Ancient Greeks Where do we see evidence of the ancient Greeks today? | | <u>Geography</u> Climate: The Alps What is the Geography of the Alps? | | <u>History</u> The Romans in Britain Was the Roman invasion a good or bad thing for Britain? |
| PSHE | Being me in my world | Celebrating difference (including anti-bullying) | Dreams and goals | Healthy me | Relationships | Changing me |
| RE | | Buddhism: What makes Buddhism unique? | Islam: Why do Muslims make pilgrimages? | | Hinduism : What does it mean to be a Hindu? | |
| Science | Living Things and their Habitats classification keys, recognise change in environments | States of Matter Group solids, liquids, gases, observe temperatures when states change, evaporation | Sound Identify sound as vibrations, find patterns between pitch and volume and instruments | Electricity Identify appliances, make simple circuits, recognise conductors and insulators | | Animals including humans Digestive system, types of teeth, food chains |
| Spanish | Parts of the body, asking and answering questions | Zoo animals, adjectives, Day of the Three Kings | Family members, pets and adjectives | Revision of family members, pets, colours, La Semana Santa | Hobbies, modes of transport | Weather, Clothes Hispanic Week focus: Peru |
| Music | Glockenspiels : children explore their first experiences of glockenspiels as a class, beginning to develop accuracy of pitch, tempo and melody memory. | Djembe : children further their first experiences of djembe drumming as a class. Rehearsing playing positions, different hand hits, and short patterns as a class. | Digital Music Making: children use Google Songmaker App to further their explorations into digital instrumentation, rhythm, and tempo in music. | Recorders : children begin to develop their notation writing skills by applying them to the recorder. Children create their own short patterns of written music in small groups. | Ukuleles : children explore their first experiences of glockenspiels as a class, beginning to develop accuracy of pitch, tempo and melody memory. | Soundtrack creating : children explore combining musical elements and how these sounds can be used to create soundtracks to stories. |
| PE | Orienteering Understanding maps – birds-eye view. Simple star course. | Football Mini games – introducing simple tactics to defend and attack. | Dance Master five jumps and make a routine in small groups. | Tag-rugby Changing direction and passing ball backwards. | Athletics PB sports day preparation. Triple jump and standing jump. | Cricket Bowling overarm and follow-up for overthrow. |