

# Art Progression Map: Media and Materials

## Progression Journey: Media and Materials

Big Idea explained		Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Media and Materials	Painting	To know how to use a variety of materials to make marks including, paint, pencil, crayon, felt tip, and pastels.  To know how to mould sculptures with clay and playdough.	To know how to use a variety of materials to make marks including, paint, pencil, crayon, felt tip, pastels.  To know how to mould sculptures with playdough.	To know how to use paint brushes, palettes and water pots correctly.	To know how to make a wash with water colour paints.  To know that acrylic paint is opaque.	To know how to use a palette for colour mixing purposes.	To know that acrylic paint leaves a shiny finish and is more appropriate to use on canvas.  To know that canvas is a durable material for everyday use.	To know how to use poster paint to create different effects.	To know that palette knives are used when painting in the style of impasto.
	Collage	-	-	To know how to use scissors with more control.  To know how to use PVA glue to stick paper together.	To know how to cut specific shapes using scissors.  To know how to use glue neatly.	-	To know how to use scissors to cut and trim small pieces.  To know how to use glue neatly and with precision.	To know how to use scissors to with great precision.	-
	Sculpture	-	-	-	To know how to use found objects to create a new piece of art.	To know how to use the pinching technique to build a sculpture from clay.	-	-	To know how to use papier Mache to build a sculpture.

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Media and Materials	Ceramics	-	-	<p>To know how to use a variety of objects to leave an imprint (relief) on the clay.</p> <p>To know that how to decorate a ceramic piece with one colour of glaze.</p>	<p>To know how to use a rolling pin and dowel to make a slab of clay.</p> <p>To know how to apply two colours of glaze onto a piece of ceramic.</p>	<p>To know how to use scoring a slip to join clay pieces.</p> <p>To know how to use glaze effectively in your design.</p>	To know how to make a clay egg from two pinch pots.	To know how to make clay pieces with intricate details.	To know how to make clay pieces with intricate details.
	Drawing	-	-	To know how to sketch using a pencil.	<p>To know how to use black felt tips.</p> <p>To know how to sketch in sketchbooks.</p>	To know how to use black felt tips to create an outline.	<p>To know how to use sketching pencils appropriately.</p> <p>To know how to use a sketchbook to gather ideas.</p>	To know how to use sketching pencils accurately.	-
	Printing	-	-	-	To know how to print with poster paint.	To know how to use ink pads to make a relief.	<p>To know how to use printing ink to make a relief.</p> <p>To know how to use ink rollers.</p>	To know how to use printing as media in a piece of mixed media art work.	-

# Art Progression Map: Colour Theory

## Progression Journey: Colour Theory

Big Idea explained	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Colour Theory	<p>To know how mix colours to make a new colour.</p> <p>To know the name of all three primary colours.</p>	<p>To know how mix colours to make a new colour.</p> <p>To know the name of all three secondary colours.</p>	<p>To know there are warm colours and cold colours.</p> <p>To know that colour creates emotion in a piece.</p> <p>To know that Matisse used colour to challenge realistic perceptions of the world.</p>	<p>To know the primary and secondary colours.</p> <p>To know that adding white creates a tint and adding black creates a shade.</p>	<p>To know that primary colours mix to make secondary colours.</p> <p>- red + blue = purple</p> <p>- yellow + blue = green</p> <p>- red + yellow = orange</p> <p>To know the complementary and contrasting colours.</p>	<p>To know how to use colour to represent emotions in a piece of art.</p> <p>To know how to make tertiary colours.</p>	<p>To know how to make conscious colour choices.</p>	<p>To know how to use colour effectively in a piece of art, considering the impact it has on the viewer.</p>

# Art Progression Map: Techniques

Progression Journey: Techniques									
Big Idea explained		Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Techniques	Painting	-	To know how to roll a slab of clay.  To know how to use scoring and slipping to join.	To know how to create visible brush strokes for effect in the style of Keith Haring.  To know how to paint a bold outline.	To know how to add highlights and shadows in a painting.	To know how to paint in a fauvist style.	To know how to paint with acrylic paint on canvas.  To know how to add a bold outline to enhance a painting.	To know how to use painting techniques effectively on a mixed media piece.	To know how to use impasto technique.
	Collage	-	-	To know how to create accidental art and purposeful art.	To know how to layer a variety of drawings and patterns to create an interesting picture.	-	To know how to gather magazine clippings to fit a colour palette.  To know how to layer pieces purposefully to create a composition.	To know how to use juxtaposed images to send a message.	-
	Sculpture	-	-	-	-	To know how to make use pinching to make ceramic stones.  To know how to join pieces securely.	-	-	To know how to use wire to build a skeleton for a sculpture.  To know how to strengthen a design with papier mache.
	Ceramics	-	-	To know how to mould clay with my hands.	To know how to roll, cut and carve into a slab of clay. To know how to glaze clay.	To know how to roll, cut and emboss a slab of clay.  To know how to use slip to join two pieces of clay.	To know how to make a pinch pot. To know how to smooth the surface of the clay.	To know how to roll, cut, carve and refine a slab of clay with accuracy.	To know how to roll, cut, carve and refine a slab of clay with great accuracy and neatness.
	Drawing	-	-	To know how to draw using size to create perspective.	To know how to draw realistic buildings.		To know how to draw realistically using size and space to create perspective.	To know how to draw using a focal point.	-
	Printing	-	-	To know how to use bubbles in paint to print designs.	To know how to use multiple stamps to create a cohesive image.		To know how to make a foam stamp. To know how to use printing ink to make a relief.	To know how to make a stamp using textured materials.	-

# Art Progression Map: Visual Language

Progression Journey: Visual Language									
Big Idea explained		Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Visual Language		To know how to talk about my own art.	To know how to express likes and dislikes in pieces of art I see.	To know how to use foreground and background to discuss art. To know how to express likes and dislikes in pieces of art supported by an opinion. To know how to discuss emotion in art using colour.	To know how to show preference in artistic styles. To know how to discuss an artist's technique.	To know how to share preference in artistic styles and explain why. To know how to discuss the impact of an artist's technique.	To know how to communicate artistic preferences in your own work. To know how to discuss the reason for an artist's composition.	To know how to compare the composition of artworks.	To know how to compare the composition of artworks and analyze decisions made by the artist.

# Art Progression Map: Process



Progression Journey: Process								
Big Idea explained	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Process	-	To know how to take inspiration from the world around them when creating.	To know that artists create multiple pieces before making a final piece. (Seen in Matisse's work in collage)	To know how to explore options before creating a final design. (Autumn 1 – collage)	To know how to proceed through the artistic process.	To know how artists like Laurel Burch use the creative process.	To know how to go through the steps of the creative process to make a mixed media collage.	To know how to apply the creative process to my own work.

# Art Progression Map: Artists and Artisans

## Progression Journey: Artists and Artisans

Big Idea explained	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Artists and Artisans	-	To know that an artist is someone who creates art and all artists create differently.	To know that artists have different styles of art. - Frida Kahlo - Yayoi Kusama - Peter Thorpe - Laurel Burch - Van Gogh - Olivia Pilling	To know that  - O'keeffe - Van Gogh - Monet - Kusama - Keith Haring  painted flowers in a variety of ways.  To know that Matisse made a series of collages to experiment with accidental and purposeful art.  To know that - Ana Kerin - Peter Garrad are famous artists that use shells imprinted in clay.	To know that Elsbeth Van Der Poel is a local artist who uses a variety of techniques to create collages.  To know that Andy Goldsworthy creates art with found objects in nature.  To know that Fahrelnissa Zeid is a Turkish painter.  To know that photography made portraiture cheaper and more accessible to everyone.	To know that Andrea Lauren is printer who uses multiple stamps to create detailed reliefs.  To know the history of street art. To know how the fauvist movement challenged and changed traditional art forms.  To know that Hessa Al Ajmani is a ceramicist who uses botanicals from her home in Dubai to emboss her pieces.	To know that Lino Cut Boy is a printer who uses lino relief printing to create eye-catching reliefs.  To know that Laurel Burch is an artist with many challenges who aims to bring joy through her work.  To know that Megan Coyle is an artist and illustrator that uses magazine clipping to create collages.  To know Hokusai is a famous Japanese artist who uses traditional wood print techniques.  To know the significance of Roman busts during the Roman Empire.  To take inspiration from traditional canal boat painting.	To know that Patrick Hughes created the technique reverspective.  To know that Basquiat created mixed media collages.  To know that Benjamin West use juxtaposition in collages that share a message about the environment.  To know that Zarah Hussain uses traditional Islamic patterns to create her digital art.  To know the meaning of symbols used in Viking and Anglo-Saxon jewellery.  To know the meaning behind Islamic art and the role it plays in the society.