


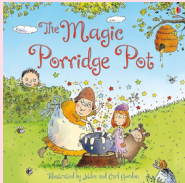




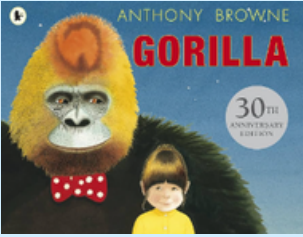


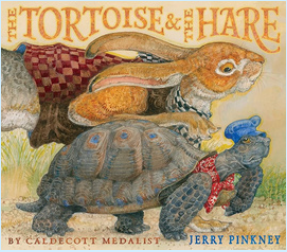


Curriculum Map: Year 1

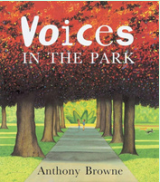
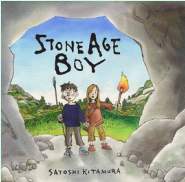
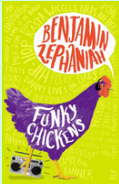
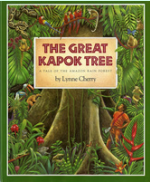

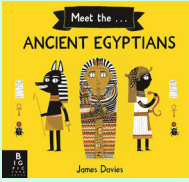


	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Where We Live: London Our School	History: Toys through time	Authors and Artists: Nadia Shireen & Matisse	History: History of Flight	Nature all around us: Flowers	Our World: Coasts Southend
Trips	Cazenove Walk	Church Viist Young V&A	Farm visit	Science Museum	Dalston Curve Garden	Beach at Chalkwell
English	Narrative Discussion texts 	Narrative Diaries 	Narrative Information texts 	Narrative Instructions 	Narrative Persuasive advert 	Narrative Explanation texts 
Art or DT Project	DT Cooking: use the design process to make the perfect sandwich	DT toys: build marble mazes using a variety of materials and analyse their success.	Collage – children explore accidental art and purposeful art using Matisse as an example.	Drawing: explore the idea of depth in a drawing by thinking carefully about the size of object in the sky.	Painting: using flowers as their inspiration children build on their skills of painting what they see.	Ceramics: rolling and pinching to make impressions in air drying clay using a variety of natural objects i.e. shells
Computing	Online Safety	Publishing using Book Creator to create ebooks	Programming Code.org Course A		Coding on Espresso Discovery Year I - Simple Inputs	
History or Geography	Geography London: Our School Key Learning Question: What is the geography of our school?	History Toys Through Time Key Learning Question: How are toys in the present different from toys in the past?		History History of Flight Key Learning Question: How has air travel changed through time?		Geography Coasts: UK Key Learning Question: What happens where the sea meets the land?
PSHE	Being Me in My World	Celebrating difference (including anti-bullying)	Dreams and goals	Healthy me	Relationships	Changing me
RE		Christianity: Why is Christmas a special time?		Judaism: How is Judaism Unique?		Islam: How is Islam unique?
Science	The Human Body Seasonal Changes		Materials Seasonal Charges	Sustainability Seasonal Changes	Plants Seasonal Changes	Animals
Music	Singing: children develop their accuracy of pitch, tempo, dynamics and cue (toy songs)	Pulse work: Children develop their accuracy of tempo in pulse games, and then put what they know onto un-tuned percussion.	Families of the Orchestra: Children use Benjamin Britten's Young Persons Guide to the Orchestra further their first aural and touch investigations into instruments.	Rhythm: Children use their knowledge of pulse and tempo to explore structure in rhythm using body and un-tuned percussion.	Active listening: Children develop their aural identification of instruments, as well as pulse, dynamics and tempo in active listening games using musical words.	Getting creative: Children develop their ideas around purpose and choice in music, using un-tuned percussion instruments to create a class soundtrack entitled "Coasts".
PE	Football: change direction using outside of foot	Multi-skills Changing foot patterns	Parachute games Following instructions and working as a team	Gymnastics Copying movements (mirroring) and travelling	Athletics Practice for sports day	Striking and fielding (introduction to rounders) Striking a ball and fielding


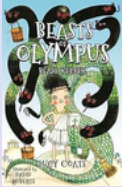

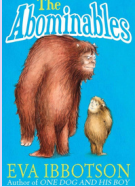


Curriculum Map: Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Where We Live: London Out and About in Hackney	History: Great Fire of London	Authors & Artists: Anthony Browne / Andy Goldsworthy	Our World: Cities London vs Istanbul	Nature All Around Us: Minibeasts	History: Queen Victoria's reign
Trips	Hackney field trip	Great Fire of London workshop	Mosque visit	Woodberry Wetlands		Ragged School
English	Narrative Persuasive leaflet 	Narrative Instructions 	Narrative Recount diary 	Narrative Discussion text 	Narrative Information text 	Narrative Instructions 
Reading	Usborne Look Inside Our World Claude at the Circus by Alex T Smith Flat Stanley by Jeff Brown	Luna and the Pet Dragon by Leah Mohammed Bad Food – Game of Scones by Eric Luper	Marge in Charge by Isla Fisher The Naughtiest Unicorn and the School Disco by Pip Bird	Anna Hibiscus by Atinuke Monster Max and the Bobble Hat of Forgetting by Robin Bennett	Harry the Poisonous Centipede by Lynne Reid Banks Fred the Wizard by Simon Philip	Adventure According to Humphrey by Betty C. Birney Oliver and the Seawigs by Philip Reeve and Sarah McIntyre Martin's Mice by Dick King-Smith
Art or DT Project	Drawing/Painting + Collage: Use the works of Elsbeth Van Der Poel to inspire a collage that celebrates Hackney.	DT Textiles: create a woven table cloth that is fit for purpose and meets the design criteria.	Sculpture: create sculptures using found objects inspired by the works of Andy Goldsworthy.	Ceramics: making tiles inspired by Turkish designs.	DT Food technology: use the design process to develop a dip and dipper pairing.	Drawing: create portraits inspired by a variety of portrait artists
Computing	Online Safety	We are Communicators: reading, sending and replying to emails	Coding on Code.org Course B		Coding on Espresso Discovery Year 2- Buttons and Instructions	
History or Geography	Geography London: Out and about in Hackney Why is Hackney a great London borough to live in?	History The Great Fire of London What was the impact of the Great Fire on London and its people?		Geography Continents: Turkey vs UK How does Turkey compare to the UK?		History The Victorians How did Britain change during the Victorian era?
PSHE	Being me in my world	Celebrating difference (including anti-bullying)	Dreams and goals	Healthy me	Relationships	Changing me
RE		Judaism: Where and how do Jewish people worship?	Islam: Where and how do Muslims worship?			Christianity: How is Christianity unique?
Science	Animals, including humans		Uses of everyday materials	Plants	Living things & their habitats	Growing up
Music	Singing: children develop their bank of known songs by learning London songs and create their own class song about Jubilee School.	Music can tell a story: children experience structured pieces then work to create their own.	Creating instruments: children investigate simple percussion and string instruments and then design and create their own sustainable instruments.	Putting on a show. Children further develop their bank of known songs, increasing accuracy of pitch dynamics and projection to work towards hosting their own concert for parents.	Families of the Orchestra: children explore brass, string, percussion and woodwind instruments, focus on Turkish instruments: Saz and Bodhran.	Combining musical elements: create a Victorians class composition using learning from across the year.
PE	Football Travelling with a ball and dribbling.	Dance Mirroring and making a dance	Bench ball Throwing and catching in a game situation.	Multi-skills	Athletics Mastering basic movement in preparation for sports day	Striking and fielding (non-stop cricket) Bowling underarm and striking into space




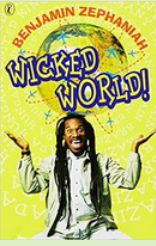
Curriculum Map: Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Where We Live: London Feeding our City	History: Stone Age to Iron Age	Authors & Artists: Benjamin Zephaniah & Street Art	Our World: Rainforests The Amazon	Nature All Around Us: Trees	History: Ancient Egyptians
Trips		British Museum			Epping Forest	British Museum
English	Narrative Letters 	Information text Narrative 	Narrative Poetry 	Persuasive writing: Narrative 	Poetry Information texts 	Information texts Newspaper reports 
Reading	The Julian Stories by Ann Cameron The Legend of Spud Murphy by Eoin Colfer	Anna Hibiscus Ellie the Cat by Malorie Blackman	Benjamin Zephaniah – Funky Chickens Sam Wu Is NOT Afraid of Ghosts! by Katie Tsang and Kevin Tsang	George's Marvellous Medicine by Roald Dahl The Hodgeheg by Dick King-Smith	Thirteen Storey Treehouse by Andy Griffiths Please Mrs Butler by Allan Ahlberg	The Worries by Jion Sheibani The Firework Maker's Daughter by Philip Pullman
Art or DT Project	Printing: create a foam stamp to print, take inspiration from the works of Andrea Lauren. DT – food technology Using vegetables from the garden prepare savoury dishes	Sculpture: take inspiration from the simplicity of stone age sculpture work to create their own sculpture influenced by patterns seen in nature.	Drawing: study a variety of street artists work and use poems by Benjamin Zephaniah to inspire their own piece of street art.	Painting: study of Fauvisim. Taking inspiration from Matisse and Derain to create landscape paintings.	Ceramics: make trinket dishes from clay and use leaves to imprint a design on them.	DT Textiles: explore weaving as a traditional art form and weave a toy doll using a loom.
Computing	Online Safety	We are Opinion Pollsters using Google Forms	Coding on Code.org Course C		Coding on Espresso Discovery Year 3- Sequence and Animation	
History or Geography	Geography London: Feeding our City Where does our food come from and does it matter?	History Stone Age to Iron Age How did people's lives change from the Stone Age to the Iron Age?		Geography The Amazon What is the geography of the Amazon river?		History Ancient Egyptians How was Egyptian life and Egyptian death different for different people?
PSHE	Being me in my world	Celebrating difference (including anti-bullying)	Dreams and goals	Healthy me	Relationships	Changing me
RE		Hinduism: What makes Hinduism unique?	Sikhism: What makes Sikhism unique?		Christianity: What do Christians learn from Bible stories?	
Science	Animals including humans		Rocks	Light	Plants	Forces and Magnets
Spanish	A new start: Greetings, feelings, numbers and colours	Calendar and celebrations: Bonfire colours, days and months and Christmas	Animals: animals nouns, singular and plural, opinions and story	Carnival and numbers: Numbers to 20, age, commands and Easter	The Hungry Giant: Fruit and Veg nouns, counting and asking questions	Going on a picnic and where I live: Picnic story, food items, asking and answering where we live
Music	Recorders: introduction to the recorder: playing positions, finger positions for first three notes and first three pieces.	Recorders: developing accuracy of pitch and tempo. Long and short notes.	Digital Music Making: Children use Google Songmaker and Drumbit App to explore instrumentation, rhythm, and tempo in music.	Djembe: children explore their first experiences of djembe drumming as a class. Learning playing positions, different hand hits and short patterns.	Combining musical elements: children combine learning from across year, experimenting putting acoustic and electronic instruments together.	Putting on a show: children develop their bank of known pieces and work towards putting on their own concert for parents.
PE	Tri-Golf + swimming Putting and chipping (tick-tock swing)	Dance + swimming Moving on compass points. Travelling to music.	Skippping + swimming Master basic technique and perform tricks to make routine.	Non-stop cricket Catching and throwing with increasing accuracy.	Athletics Preparation for PB sports day. Focusing on sprinting technique and javelin.	Handball Attacking and defending space.

Curriculum Map: Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Where we live: London Canal Life	History: Ancient Greeks	Authors & Artists: Grace Nichols & Laurel Burch	Our World: Climate The Alps	Nature all around us: Pondlife	History: Romans in Britain
Trips	Hackney Museum	British Museum			Woodberry Wetlands	London Mithraeum
English	Narrative Newspaper Reports 	Newspaper reports Greek Myths 	Poetry Narrative 	Diary entries Instructions 	Poetry Information texts 	Information texts Letters 
Reading	Fantastic Mr Fox by Roald Dahl Christophe's Story – Nikki Cornwell	Shakespeare Plays Beasts of Olympus: Beast Keeper	The Jam Doughnut That Ruined My Life by Mark Lowery Poems by Grace Nichols	The Abominables by Eva Ibbotson	Poems to Perform by Julia Donaldson The Monster in the Lake by Louie Stowell	Nature Poetry Cookie and the Most Annoying Boy in the World by Konnie Huq
Art / DT	Printing: use work from Lino cut Boy (Pigeon) to inspire their own print with a heron.	DT Mechanisms: design a light up greeting card.	Painting: use bright bold, patterns and colours to paint inspired by Laurel Burch's work.	Drawing: mountains focus on hatching and cross hatching to shade. DT structures: Build understanding of what strengthens a structure	Collage: create landscape collages inspired by pond topic.	Ceramics: make pots inspired by Roman busts. Focus on joining pieces of clay securely.
Computing	Online Safety	We are Data Gatherers: Using Google Sheets to input data	Coding on Code.org Course D		Coding on Espresso Discovery Year 4- Variables and Loops	
History or Geography	Geography London: Canal Life Why do some Londoners choose to live on the Lea Navigation?	History Ancient Greeks Where do we see evidence of the ancient Greeks today?		Geography Climate: The Alps What is the Geography of the Alps?		History The Romans in Britain Was the Roman invasion a good or bad thing for Britain?
PSHE	Being me in my world	Celebrating difference (including anti-bullying)	Dreams and goals	Healthy me	Relationships	Changing me
RE		Buddhism: What makes Buddhism unique?	Islam: Why do Muslims make pilgrimages?		Hinduism: What does it mean to be a Hindu?	
Science	Living Things and their Habitats	States of Matter	Sound	Electricity	Habitats	The Digestive System
Spanish	Welcome to school: Rooms in a school and classroom objects	My town, your town: Commands, shops and asking and giving directions	Alien faces and family: Family members, face parts and numbers	Moving our bodies: Face and body part nouns and commands	At the doctors and jungle animals: Aches and pains, animal nouns and adjectives	Summertime: Weather phrases. seasons and ordering politely
Music	Glockenspiels: children explore their first experiences of glockenspiels as a class, beginning to develop accuracy of pitch, tempo and melody memory.	Djembe: children further their first experiences of djembe drumming as a class. Rehearsing playing positions, different hand hits, and short patterns as a class.	Digital Music Making: children use Google Songmaker App to further their explorations into digital instrumentation, rhythm, and tempo in music.	Recorders: children begin to develop their notation writing skills by applying them to the recorder. Children create their own short patterns of written music in small groups.	Ukuleles: children explore their first experiences of glockenspiels as a class, beginning to develop accuracy of pitch, tempo and melody memory.	Soundtrack creating: children explore combining musical elements and how these sounds can be used to create soundtracks to stories.
PE	Orienteering Understanding maps – birds-eye view. Simple star course.	Football Mini games – introducing simple tactics to defend and attack.	Dance Master five jumps and make a routine in small groups.	Tag-rugby Changing direction and passing ball backwards.	Athletics PB sports day preparation. Triple jump and standing jump.	Cricket Bowling overarm and follow-up for overthrow.

Curriculum Map: Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic		History: Vikings and Saxons	Authors & Artists: Walt Disney & Basquiat	Our World: Biomes North America	Nature all around us: Bees	History: Early Islamic Civilization
Trips				Royal Academy	Kench Hill	Victoria & Albert Museum
English	Narrative Persuasive writing— letters 	Information texts Narrative 	Narrative Short stories – Book Study 	Information texts Diary entries 	Information text Newspaper Reports 	Narrative Poetry  
Reading	Once by Morris Gleitzman There's a Boy in the Girl's Bathroom by Louis Sachar	Viking Boy by Tony Bradman Sparks	Look Both Ways by Jason Reynolds	The London Eye Mystery by Siobhan Dowd	High Rise Mystery by Sharma Jackson	Arabian Nights stories Wicked World by Benjamin Zephaniah
Art or DT Project	Drawing: explore using perspective in landscape drawings, create own inspired by Patrick Hughes	Ceramics: using coiling and pinching to create clay jewellery inspired by the metal work from the Vikings.	Painting: Explore the works of Basquiat and where his inspiration came from. Use the same technique to paint with emotions.	Collage: explore how different artists have portrayed climate change in their work. Use the same technique to create our themed collage	DT strucutres: a unit on bridges. Children will use K'Nex to build a variety of designs before creating their own.	Digital art: using online programs, design a repeating pattern inspired by Islamic tiles. DT – programming: program movement in digital art.
Computing	Online Safety	Coding on Code.org Course E	Coding on Espresso Discovery Year 5- direction, coordinates		We are website creators: Using Google sites to develop a web page	
History or Geography	Geography London: Pollution Is pollution in London a problem?	History Vikings & Anglo Saxons How and why did the Anglo Saxons settle in Britain?		Geography Biomes: North America What and where are the biomes of North America?		History Early Islamic Civilization Why did this period become known as the 'Islamic Golden Age'?
PSHE	Being me in my world	Celebrating difference (incl. anti-bullying)	Dreams and goals	Healthy me	Relationships	Changing me
RE				Christianity: What do Christians believe about The Holy Spirit?	Judaism: What does it mean to a Jewish person to follow God?	Islam: How can a Muslim show a commitment to God?
Science	Forces:		Earth and Space	Properties and changes of materials	Animals including humans	Reversible and Irreversible changes
Spanish	Me and my friends at school: feelings, introduce a friends, subjects and opinions	Time in the City: buying a ticket, direction, descriptions and shopping for souvenirs	At the market: fruit and veg nouns, prices, market dialogue and recipes	Clothes: Clothes nouns and describing clothes	Out of this world: ID cards, personal info conversations and adjective and planet descriptions	Going to the seaside: Items for the beach and visiting the seaside
Music	History of Western Music: children undertake weekly research projects, investigating music chronologically by and the lives of important musicians.	Djembe: children further their first experiences of djembe drumming as a class and in small groups. Exploring metre, time signatures and polyrhythms.	Digital Music Making: children use Splice.com to explore texture, structure and purpose in music.	Ukuleles: children further explore ukuleles, developing their accuracy of tempo, pitch, melody memory and reading notation as a class.	Glockenspiels: children further explore glockenspiels, developing their accuracy of tempo, pitch, melody memory and reading notation as a class.	Soundtrack creating: children explore combining musical elements and how these sounds can be used to create soundtracks to stories.
PE	Tri-Golf Increasing accuracy in chipping and putting	Netball Improving throwing and catching in game situation. Developing team play and using space.	Quick-sticks hockey Developing team play and finding space. Pass and control ball using one side of the hockey stick.	Volleyball + swimming Using a dig and set to keep game 'alive'. Seated volleyball moving to standing volleyball.	Athletics + swimming PB sports day. Focus on high jump.	Rounders + swimming Striking with small bat and developing tactics to score rounders.

Curriculum Map: Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Where We Live: London Global City	History: The Kingdom of Benin	Authors & Artists: Macbeth / Kusama / installation	Our World: Volcanoes The Galapagos Islands	Preparation for end of key stage testing	History: Immigration through time
Trips		British Museum	Globe Theatre	London Zoo		End of Year Trip
English	Diary entries Letters of complaint 	Persuasive letters Narrative 	Narrative Newspaper reports 	Diary entries Information texts 	Revision of all key writing skills 	Narrative Poetry 
Reading	Wonder by RJ Palacio	Kick by Mitch Johnson	Macbeth Freedom by Catherine Johnson	Kensuke's Kingdom by Michael Morpurgo; Nature Poetry	Boy in the Tower by Polly Ho-Yen	Malamander by Thomas Taylor
Art or DT Project	Painting: create a piece of work inspired by Jasper John's 0 – 9 piece using the alphabet and different dialects.	Ceramics: design and build a ceramic mask inspired by the Benin Bronzes.	Sculpture: Create pumpkins inspired by Yayoi Kusama.	DT Textiles: Cross stitch their own design on a canvas bag.	Digital art: David Hockney – Normandy in Spring. Create digital paintings of the local area.	DT – simple machines Pulleys – children explore building pulleys to design a moving mechanism using K'Nex.
Computing	Online Safety	We are architects: using Sketch Up to design a gallery	Coding on Code.org Course F			Coding on Espresso Discovery Year 6- complex variables
History or Geography	Geography London: Global City What connects London to the rest of the world?	History Kingdom of Benin What was the Kingdom of Benin, and how were European countries involved with it?		Geography Volcanoes: Galapagos Islands How were the Galapagos Islands formed, and what makes them unique?		History Immigration Through Time Why did migrants come to Britain?
PSHE	Being me in my world	Celebrating difference (including anti-bullying)	Dreams and goals	Healthy me	Relationships	Changing me
RE			Christianity: What is forgiveness?		Creation Accounts: How did the world begin?	Humanism: Why is Humanism not a religion?
Science	Living things and their habitats:	Electricity	Light	Evolution & inheritance		Animals including humans
Spanish	This is me: adjectives to describe personality and appearance, jobs and professions	Homes and houses: Rooms in a house, furniture and describing rooms.	Sports: Sport nouns, descriptions and opinions	My best day ever: Time, activities during the day and funfair rides	Tapas culture: Typical Spanish tapas, menus and café conversation	Lets Celebrate: Personal information, family and favourites
Music	History of Western Music: children further investigations into genres, and through the lives of important musicians, identifying purpose within historical context.	Djembe: children develop their djembe drumming as a class and in small groups, using notation to create their own short patterns of structured music.	Digital Music Making: use Splice.com to explore texture, structure tempo and purpose. Stimulus: creating a soundtrack to a scene from Macbeth.	Ukuleles: developing accuracy of tempo, pitch, melody memory and reading and writing notation, to create a 3 part structured piece:	Glockenspiels: developing accuracy of tempo, pitch, melody memory and reading and writing notation, to create a 3 part structured piece.	Special Year 6 project: creating a music festival to say thank you and goodbye to Jubilee. Combining food, drink, musical performance and a disco.
PE	Orienteering Developing map reading. Using star, line and score courses in Springfield Park.	Football Attacking with speed and overloading defence.	Circuit training Knowing what a circuit is. Introduction to basic exercises to music.	Dodgeball Developing power and accuracy in throwing	Athletics + sailing Preparation for sports day.	Cricket + sailing Bowling over arm with accuracy and striking ball away from fielders.