


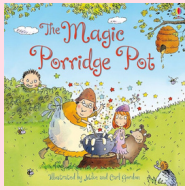




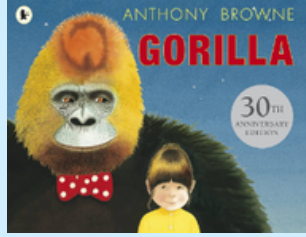
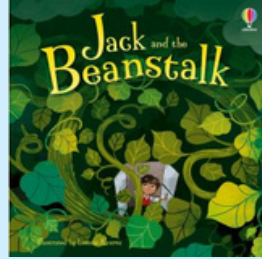

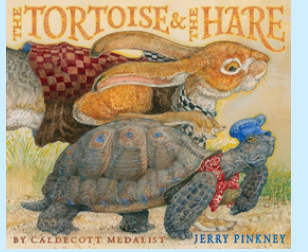


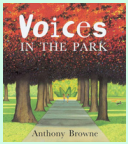





Curriculum Map: Year 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Where We Live: London Our School	History: Toys through time	Authors and Artists: Nadia Shireen & Matisse	History: History of Flight	Nature all around us: Flowers	Our World: Coasts Southend
Trips	Cazenove Walk	Church Viist Young V&A	British Library	Science Museum	Dalston Curve Garden	Beach at Chalkwell
English	Narrative Discussion texts 	Narrative Diaries 	Narrative Information texts 	Narrative Instructions 	Narrative Persuasive advert 	Narrative Explanation texts 
Art or DT Project	DT Cooking: use the design process to make the perfect sandwich	DT toys: build marble mazes using a variety of materials and analyse their success.	Collage – children explore accidental art and purposeful art using Matisse as an example.	Drawing: explore the idea of depth in a drawing by thinking carefully about the size of object in the sky.	Painting: using flowers as their inspiration children build on their skills of painting what they see.	Ceramics: rolling and pinching to make impressions in air drying clay using a variety of natural objects i.e. shells
Computing	Online Safety	Programming Code.org Course A	Coding on Espresso Discovery Year 1- Simple inputs		We are digital authors -create books adding images and audio using Book Creator	
History or Geography	Geography: London - Our School. Key Learning Question: What is the geography of our school?	History: Toys Through Time. Key Learning Question: How are toys in the present different from toys in the past?		History: History of Flight. Key Learning Question: How has air travel changed through time?		Geography:Coasts- UK. Key Learning Question: What happens where the sea meets the land?
PSHE	Being Me in My World	Celebrating difference (including anti-bullying)	Dreams and goals	Healthy me	Relationships	Changing me
RE		Christianity: What does it mean to belong to Christianity?	What can be special about living with family and friends?	Hinduism: What does it mean to belong to Hinduism?		Islam: What does it mean to belong to Islam?
Science	The Human Body Seasonal Changes		Materials Seasonal Charges	Sustainability Seasonal Changes	Plants Seasonal Changes	Animals
Music	Singing: children develop their accuracy of pitch, tempo, dynamics exploring songs about our school.	Music can tell a story: Children experience "The Nutcracker" by Tchaikovsky and learn aural clues to interact with the narrative.	Visual scores: children learn how to aurally identify short and long notes with actions and put patterns onto instruments.	Rhythm: children develop their understanding of short and long notes by scribing short patterns and putting them onto instruments.	Active listening: Children develop their understanding of short and long notes, scribing and reading to play a structured piece as a class orchestra.	Combining what we know: Children develop their ideas around purpose and choice in music, reading representations of short and long notes to create a class soundtrack entitled "Coasts".
PE	Football: Change direction using outside of the foot	Gymnastics: Copying movements (mirroring) and travelling	Multiskills: Changing foot patterns	Parachute games: Following instructions and working as a team	Athletics Mastering basic movements in preparation for sports day	Striking and fielding (introduction to Rounders): Striking a ball and fielding







Curriculum Map: Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Where We Live: London Out and About in Hackney	History: Great Fire of London	Authors & Artists: Anthony Browne / Andy Goldsworthy	Our World: Cities London vs Istanbul	Nature All Around Us: Minibeasts	History: Queen Victoria's reign
Trips	Local Geography field trip	Great Fire of London workshop	Eco Art in Epping Forest	British Library - Storytelling workshop	Woodberry Wetlands	Bruce Castle - The Victorians
English	Narrative Persuasive leaflet 	Narrative Instructions 	Narrative Recount diary 	Narrative Discussion text 	Narrative Information text 	Narrative Instructions 
Reading	Luna and the Pet Dragon by Leah Mohammed Flat Stanley by Jeff Brown	Claude at the Circus by Alex T Smith The Naughtiest Unicorn and the School Disco by Pip Bird Marge in Charge by Isla Fisher	Two Terrible Vikings by Francesca Simon Major and Mynah by Karen Owen	The Worst Class in the World by Joanna Nadin Armadillo and Hare by Jeremy Strong	Kate on the Case by Hannah Peck The boy who grew a Tree by Polly-Ho-Yen	Erika and the Angermare by Tom Percival
Art or DT Project	Drawing/Painting + Collage: Use the works of Elsbeth Van Der Poel to inspire a collage that celebrates Hackney.	DT Textiles: create a woven table cloth that is fit for purpose and meets the design criteria.	Sculpture: create sculptures using found objects inspired by the works of Andy Goldsworthy.	Ceramics: making tiles inspired by Turkish designs.	DT Food technology: use the design process to develop a dip and dipper pairing.	Drawing: create portraits inspired by a variety of portrait artists
Computing	Online Safety	We are Communicators: reading, sending and replying to emails	Coding on Code.org Course B		Coding on Espresso Discovery Year 2- Buttons and Instructions	
History or Geography	Geography: London Out and about in Hackney. Key learning question Why is Hackney a great London borough to live in?	History: The Great Fire of London. Key learning question What was the impact of the Great Fire on London and its people?		Geography: Continents. Key learning question Turkey vs UK How does Turkey compare to the UK?		History: The Victorians. Key learning question How did Britain change during the Victorian era?
PSHE	Being me in my world	Celebrating difference (including anti-bullying)	Dreams and goals	Healthy me	Relationships	Changing me
RE		Why are different books special for different people?		Christianity - Why did Jesus tell stories? Easter story	How does special food help people in their faith?	Where did the world come from?
Science	Animals, including humans		Uses of everyday materials	Plants	Living things & their habitats	Growing up
Music	Families of the Orchestra: children explore the instruments of the orchestra and their families as well as developing their bank of known songs.	Music can tell a story: children experience a sound story of the "Great Fire of London" and create their own using mouth sounds and instruments.	Creating instruments: children investigate simple percussion and string instruments and then design and create their own sustainable instruments.	Putting on a show. Children further develop their bank of known songs, increasing accuracy of pitch dynamics and projection to work towards hosting their own concert for parents.	Rhythm: children develop their understanding of long and short notes using "ta-ka" and "la" (quavers and crotchets).	Combining what we know: Children develop their ideas around purpose and choice in music, reading crotchets and quavers to create a class soundtrack entitled "The Victorians".
PE	Football Travelling with a ball and dribbling.	Multiskills - to improve on footpatterns from Yr 1. follow the flight of a ball and catch with two hands.	Bench ball Throwing and catching in a game situation.	Dance Mirroring and making a dance	Athletics Mastering basic movements in preparation for sports day	Striking and fielding (non-stop cricket) Bowling underarm and striking into space

Curriculum Map: Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Where We Live: London Feeding our City	History: Stone Age to Iron Age	Authors & Artists: Benjamin Zephaniah & Street Art	Our World: Rainforests The Amazon	Nature All Around Us: Trees	History: Ancient Egyptians
Trips	Science Museum	Epping Forest	Natural History Museum	National Gallery	Bank of England	British Museum
English	Narrative Letters 	Information text Narrative 	Narrative Poetry 	Persuasive writing: Narrative 	Poetry Information texts 	Information texts Newspaper reports 
Reading	The Julian Stories by Ann Cameron The Legend of Spud Murphy by Eoin Colfer	Anna Hibiscus Ellie the Cat by Malorie Blackman	Benjamin Zephaniah – Funky Chickens Sam Wu Is NOT Afraid of Ghosts! by Katie Tsang and Kevin Tsang	George's Marvellous Medicine by Roald Dahl The Hodgeheg by Dick King-Smith	Thirteen Storey Treehouse by Andy Griffiths When We Were Very Young by AA Milne	The Worries by Jion Sheibani The Firework Maker's Daughter by Philip Pullman
Art or DT Project	Printing: create a foam stamp to print, take inspiration from the works of Andrea Lauren. DT – food technology Using vegetables from the garden prepare savoury dishes	Sculpture: take inspiration from the simplicity of stone age sculpture work to create their own sculpture influenced by patterns seen in nature.	Drawing: taking inspiration from local street artist Angry Dan to inspire their own piece of street art.	Painting: study of Fauvism. Taking inspiration from Matisse and Derain to create landscape paintings.	Ceramics: make trinket dishes from clay and use leaves to imprint a design on them.	DT Textiles: explore weaving as a traditional art form and weave a toy doll using a loom.
Computing	Online Safety	We are Opinion Pollsters using Google Forms	Coding on Code.org Course C		Coding on Espresso Discovery Year 3- Sequence and Animation	
History or Geography	Geography: London Feeding our City. Key learning question Where does our food come from and does it matter?	History: Stone Age to Iron Age. Key learning question How did people's lives change from the Stone Age to the Iron Age?		Geography: The Amazon. Key learning question What is the geography of the Amazon river?		History: Ancient Egyptians. Key learning question How was Egyptian life and Egyptian death different for different people?
PSHE	Being me in my world	Celebrating difference (including anti-bullying)	Dreams and goals	Healthy me	Relationships	Changing me
RE	How did Jesus and Buddha help people to stop and think?		Judaism - How do Jews celebrate their beliefs at home and in the synagogue?	Sikhism - What do Sikh sayings tell us about Sikh beliefs?	Hinduism - How and why do Hindus celebrate Holi?	
Science	Animals including humans		Rocks	Light	Plants	Forces and Magnets
Spanish	A new start: Greetings, feelings, numbers and colours	Calendar and celebrations: Bonfire colours, days and months and Christmas	Animals: animals nouns, singular and plural, opinions and story	Carnival and numbers: Numbers to 20, age, commands and Easter	The Hungry Giant: Fruit and Veg nouns, counting and asking questions	Going on a picnic and where I live: Picnic story, food items, asking and answering where we live
Music	Recorders: introduction to the recorder: playing positions, finger positions for first two notes and first two pieces.	Recorders: developing accuracy of pitch and tempo. Echoing short passages and next two pieces.	Digital Music Making: Children use Drumbit to explore instrumentation, patterns, and tempo in music.	Djembe: children explore their first experiences of djembe drumming as a class. Learning playing positions, different hand hits and short patterns.	Recorders: children learn fingering for their next note and some use of notation to learn our next piece.	Putting on a show: children develop their bank of known pieces and work towards putting on their own concert for parents.
PE	Tri-Golf: Putting and chipping (tick-tock swing)	Dance: Travelling to music. making own dance to perform.	Skipping: Master basic technique and perform tricks to make a routine.	Dodgeball Developing power and accuracy in throwing	Athletics PB sports day preparation.	Non-stop cricket Catching and throwing with increasing accuracy.

Curriculum Map: Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Where we live: London Canal Life	History: Ancient Greeks	Authors & Artists: Grace Nichols & Laurel Burch	Our World: Climate The Alps	Nature all around us: Pondlife	History: Romans in Britain
Trips	River and Canal Walk	British Museum	Science Museum	Epping Forest		London Mithraeum
English	Narrative Newspaper Reports 	Newspaper reports Greek Myths 	Poetry Narrative 	Diary entries Instructions 	Poetry Information texts 	Information texts Letters 
Reading	Fantastic Mr Fox by Roald Dahl	Beasts of Olympus: Beast Keeper by Lucy Coats	The Jam Doughnut That Ruined My Life by Mark Lowery Poems by Grace Nichols	The Abominables by Eva Ibbotson	Poems to Perform by Julia Donaldson The Monster in the Lake by Louie Stowell	Cookie and the Most Annoying Boy in the World by Konnie Huq
Art / DT	Printing: use work from Lino cut Boy (Pigeon) to inspire their own print with a heron.	Collage: taking inspiration from Saskia Janssen to design their own piece of collage	Painting: use bright bold, patterns and colours to paint inspired by Laurel Burch's work.	Drawing: mountains focus on hatching and cross hatching to shade. DT structures: Build understanding of what strengthens a structure	DT Mechanisms: plan and design a light up greeting card	Ceramics: make pots inspired by Roman busts. Focus on joining pieces of clay securely.
Computing	Online Safety	We are Data Gatherers: Using Google Sheets to input data	Coding on Code.org Course D		Coding on Espresso Discovery Year 4- Variables and Loops	
History or Geography	Geography: London Canal Life. Key learning question Why do some Londoners choose to live on the Lea Navigation?	History: Ancient Greeks. Key learning question Where do we see evidence of the ancient Greeks today?		Geography: Climate -The Alps . Key learning question What is the Geography of the Alps?		History: The Romans in Britain. Key learning question Was the Roman invasion a good or bad thing for Britain?
PSHE	Being me in my world	Celebrating difference (including anti-bullying)	Dreams and goals	Healthy me	Relationships	Changing me
RE			Humanism: What is important to humanists?	Christianity: Why is the Bible special for Christians?	What is the significance of light?	Whate religeons and worldviews are reperesented in our neighbouhood?
Science	Living Things and their Habitats	States of Matter	Sound	Electricity	Habitats	The Digestive System
Spanish	Welcome to school: Rooms in a school and classroom objects	My town, your town: Commands, shops and asking and giving directions	Alien faces and family: Family members, face parts and numbers	Moving our bodies: Face and body part nouns and commands	At the doctors and jungle animals: Aches and pains, animal nouns and adjectives	Summertime: Weather phrases. seasons and ordering politely
Music	Glockenspiels: children explore their first experiences of glockenspiels as a class, beginning to develop accuracy of pitch, tempo and melody memory.	Djembe: children further their first experiences of djembe drumming as a class. Developing their tempo accuracy and listening when to change patterns.	Digital Music Making: children use Drumbit to further their explorations into digital instrumentation, rhythm, and tempo in music by combining with rap and rhyme.	Recorders: children begin to develop their notation reading skills for rhythm by applying them to the recorder.	Ukuleles: children explore their first experiences of the ukulele: the first three frets, first three fingers and short melodies.	Combining what we know: children combine instrumental skills and active listening to create music with purpose.
PE	Orienteering Understanding maps – birds-eye view. Simple star course. school based.	Football Mini games – introducing simple tactics to defend and attack.	Dance Master five jumps and make a routine in small groups.	Tag-rugby Changing direction and passing ball backwards.	Athletics PB sports day preparation. Focus on triple jump and standing jump.	Cricket Bowling overarm and developing overthrow technique.

Curriculum Map: Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic		History: Vikings and Saxons	Authors & Artists: Walt Disney & Basquiat	Our World: Biomes North America	Nature all around us: Bees	History: Early Islamic Civilization
Trips	Geography local area trip - Pollution	Bruce Castle Museum		Natural History Museum	Kench Hill	
English	Narrative Persuasive writing— letters 	Information texts Narrative 	Narrative Short stories – Book Study 	Information texts Diary entries 	Information text Newspaper Reports 	Narrative Poetry  
Reading	The Last Wild by Piers Torday	Viking Boy by Tony Bradman Sparks	Look Both Ways by Jason Reynolds	The London Eye Mystery by Siobhan Dowd	High Rise Mystery by Sharma Jackson	Arabian Nights stories Wicked World by Benjamin Zephaniah
Art or DT Project	Drawing: explore using perspective in landscape drawings, create own inspired by Patrick Hughes	Ceramics: using coiling and pinching to create clay jewellery inspired by the metal work from the Vikings.	Painting: Explore the works of Basquiat and where his inspiration came from. Use the same technique to paint with emotions.	Collage: explore how Benjamin West portrays climate change in his work using juxtaposition	DT structures: a unit on bridges. Children will use K'Nex to build a variety of designs before creating their own.	Digital art: using online programs, design a repeating pattern inspired by Islamic tiles. DT – programming: program movement in digital art.
Computing	Online Safety	Coding on Code.org Course E	Coding on Espresso Discovery Year 5- direction, coordinates		We are website creators: Using Google sites to develop a web page	
History or Geography	Geography: London Pollution. Key learning question Is pollution in London a problem?	History: Vikings & Anglo Saxons. Key learning question How and why did the Anglo Saxons settle in Britain?		Geography: Biomes - North America. Key learning question What and where are the biomes of North America?		History: Early Islamic Civilization. Key learning question Why did this period become known as the 'Islamic Golden Age'?
PSHE	Being me in my world	Celebrating difference (incl. anti-bullying)	Dreams and goals	Healthy me	Relationships	Changing me
RE		What religions believe about god?		Christianity: What do Christians believe about The Holy Spirit?	Judaism: What does it mean to a Jewish person to follow God?	Islam: How can a Muslim show a commitment to God?
Science	Forces:		Earth and Space	Properties and changes of materials	Animals including humans	Reversible and Irreversible changes
Spanish	Me and my friends at school: feelings, introduce a friends, subjects and opinions	Time in the City: buying a ticket, direction, descriptions and shopping for souvenirs	At the market: fruit and veg nouns, prices, market dialogue and recipes	Clothes: Clothes nouns and describing clothes	Out of this world: ID cards, personal info conversations and adjective and planet descriptions	Going to the seaside: Items for the beach and visiting the seaside
Music	History of Western Music: children research the lives of important musicians , exploring genre and creating timelines.	Djembe: children further develop their djembe drumming, taking turns to be the leader and combining call and response with three part structure for a class composition.	Digital Music Making: children use bandlab to explore dance music: samples, loops and buildups.	Ukuleles: children further explore ukuleles focusing on first chords and putting them into a progression.	Glockenspiels: children further explore glockenspiels, developing their notation skills to identify and play notes "in the spaces".	Combining what we know: children combine instrumental skills and active listening to create music with purpose.
PE	Tri-Golf: Increasing accuracy in chipping and putting	Netball: Improving Throwing and catching in game situation. Developing team play and using space.	Quick-sticks hockey: Developing team play and finding space. Pass and control ball using one side of the hockey stick.	Volleyball: Using a dig and set to keep game 'alive'. Seated volleyball moving to standing volleyball.	Athletics: PB sports day preparation. Focus on high jump.	Rounders: Striking with small bat and developing tactics to score rounders.

Curriculum Map: Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Where We Live: London Global City	History: The Kingdom of Benin	Authors & Artists: Macbeth / Kusama / installation	Our World: Volcanoes The Galapagos Islands	Preparation for end of key stage testing	History: Immigration through time
Trips	Natural History Museum	British Museum	Globe Theatre			Sailing
English	Diary entries Letters of complaint 	Persuasive letters Narrative 	Narrative Newspaper reports 	Diary entries Information texts 	Revision of all key writing skills 	Narrative 
Reading	Wonder by RJ Palacio	Kick by Mitch Johnson	Macbeth Freedom by Catherine Johnson	Kensuke's Kingdom by Michael Morpurgo; Nature Poetry	Boy in the Tower by Polly Ho-Yen	Malamander by Thomas Taylor
Art or DT Project	Painting: create a piece of work inspired by Jasper John's 0 – 9 piece using the alphabet and different dialects.	Ceramics: design and build a ceramic mask inspired by the Benin Bronzes.	Sculpture: Create pumpkins inspired by Yayoi Kusama.	DT Textiles: Cross stitch their own design on a canvas bag.	Digital art: David Hockney – Normandy in Spring. Create digital paintings of the local area.	DT – simple machines Pulleys – children explore building pulleys to design a moving mechanism using K'Nex.
Computing	Online Safety	We are architects: using Sketch Up to design a gallery	Coding on Code.org Course F			Coding on Espresso Discovery Year 6-complex variables
History or Geography	Geography: London Global City. Key learning question What connects London to the rest of the world?	History: Kingdom of Benin. Key learning question What was the Kingdom of Benin, and how were European countries involved with it?		Geography: Volcanoes- Galapagos Islands. Key learning question How were the Galapagos Islands formed, and what makes them unique?		History: Immigration Through Time. Key learning question Why did migrants come to Britain?
PSHE	Being me in my world	Celebrating difference (including anti-bullying)	Dreams and goals	Healthy me	Relationships	Changing me
RE		How could we design a celebration that involved everyone, whether religious or not?	What do people believe about life after death?		Creation Accounts: How did the world begin?	Humanism: Why is Humanism not a religion?
Science	Living things and their habitats:	Electricity	Light	Evolution & inheritance		Animals including humans
Spanish	This is me: adjectives to describe personality and appearance, jobs and professions	Homes and houses: Rooms in a house, furniture and describing rooms.	Sports: Sport nouns, descriptions and opinions	My best day ever: Time, activities during the day and funfair rides	Tapas culture: Typical Spanish tapas, menus and café conversation	Lets Celebrate: Personal information, family and favourites
Music	History of Western Music: children further their research into the lives of important musicians , exploring genre and creating timelines.	Djembe: children develop their djembe drumming as a class and in small groups counting patterns to create structure for our class composition.	Digital Music Making: children use bandlab to explore dance music: samples, loops, buildups and drops, as well as inputting some of their own sounds using USB keyboards,	Ukuleles: children further explore ukuleles focusing on chords and putting them into commonly used progressions to a pulse with increasing accuracy.	Glockenspiels: children further explore glockenspiels, developing their notation skills to identify and play notes "through the lines" and "in the spaces".	Combining what we know: children combine instrumental skills and active listening to create music with purpose.
PE	Orienteering Developing map reading. Using star, line and score courses in Springfield Park.	Football Attacking with speed and overloading defence.	Circuit training: Knowing what a circuit is. Introduction to basic exercises to music. Raising heart rate.	Dodgeball: Developing power and accuracy in throwing. improving catcing.	Athletics + Sailing : PB sports day preparation.	Rounders + Sailing : Striking and bowling